

Live and Let Die
Monitor Mixes

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MIX #	Location / destination	Artist	Type	What to start with
Mix 1	Center Vocal	Tony	Self powered or biamped floor wedge	Center vocal, a bit of SL E guitar, a bit of SR Keys
Mix 2	Bass IEMs	Tony	ear buds – they provide	Center vocal, Piano vocal
Mix 3	Drum IEMs	Chris	ear buds – they provide	Drums / drum vocal, bass, guitars, keys & orchestra & rest of vocals
Mix 4	SL Keys & vocals	Jim	Self powered or biamped floor wedge	Key vocal, Keys & SR A GTR
Mix 5	SR Guitar & vocals	John	Self powered or biamped floor wedge	SL GTR Vocal, SL A GTR
Mix 6	Piano & piano vocal	Tony	Self powered or biamped floor wedge	Piano Vocal, Piano Low / High
Mix 7	Orchestra synth USL	???	Self powered or biamped floor wedge	Orchestra synth, small amount of kick, snare, drum overheads
Mix 8	Conductor	Martin	stand mount self powered hotspot	piano, band keyboards, acoustic guitar
Mix 9	Percussion	Orchestra	(2) stand mounted speakers	small amount of kick, snare, drum overheads, piano, keyboard
Mix 10	Brass	Orchestra	(3) floor wedges – can be passive	small amount of kick, snare, drum overheads
Cue	Monitor position	You	floor wedge matching rest of band wedges	
			Please put a bit of FOH TB in all mixes	
			If you've got different mix numbers that's fine.	