LIVE & LET DIE - 2016
ORCHESTRAL INSTRUMENTATION

Preferred orchestration

Strings
8 – violin I
8 –violin II
6 – viola
6 – celli
3 or 4 – double bass
Woodwinds
4 – flutes (at least 1 player doubling piccolo)
0 – oboe
2 – clarinets in Bb (1 player doubling bass clarinet)
0 - bassoon
4 – saxophones
saxophone doublings:
1 - soprano/alto/Bb clarinet
2 - alto/tenor
3 - tenor/baritone
4 - tenor/baritone
Note: it does not matter which sax player plays the Bb clarinet doubling as long as one of the players covers it
Brass
4 – french horns
4 – trumpets (1 player doubling piccolo trumpet)
3 – trombones (2 tenor, 1 bass)
0 – tuba
Percussion
3 – percussion (no timpani – orchestra percussion list)
1 – harp
1 – keyboard (PC88 or other synthesizer - see orchestra synth patch list)

Minimum orchestration

This show is scalable to local conditions using a recommended minimum of 15 musicians. The recommended minimum orchestra set up is as follows:
strings – 1, 1, 1, 1, 1
4 woodwinds (2 flutes with 1 player doubling on piccolo, 2 saxes with doublings on clarinets and flutes and piccolo)
4 brass (1 french horn, 2 trumpets with 1 player doubling on piccolo trumpet, 1 bass trombone)
1 harp
1 percussion

A total of 15 players including players who are able to double or triple on instruments in the woodwind section.