

**LIVE & LET DIE**  
**A Symphonic Tribute to the Music of Paul McCartney**

# **Monitor guide**

**As of September 5, 2016**

*(Subject to Change)*

**Production Manager / FOH audio engineer**

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**Set 1 pre prep** – make sure all mixes are unmuted & all channels are on. Especially “offstage” mic. The SR E.gtr & SL A. gtr should be up in (mix 2 - Tony's ears so he can key off of them at the top of the show). In addition to those two guitars, Tony should also have offstage vocal & bass DI as set per rehearsal.

## ***SET 1***

**Venus and Mars** Tony plays bass & sings offstage until the music changes (ending of Band on the run) when he leaves his offstage position & goes on stage for the second song “**Rock show.**” At this point the bass DI should be muted in Tony EAR / mix 3 for the rest of the show & the offstage mic should be muted universally for the rest of the show.

**Jet** (no monitor changes unless asked)

**Listen to What the Man Said** (normal monitor settings unless instructed otherwise)

**Penny Lane** (trumpet to Center / mix 1 for piccolo solo, just a smidge until end of solo)

**Silly Love Songs** (normal monitor settings unless instructed otherwise)

**My Valentine** (normal monitor settings for Center Mix 1, add SL acoustic guitar in Tony's mix)

**Yellow Submarine** (band tacet)

**Got To Get You Into My Life** (normal settings unless instructed otherwise)

**Eleanor Rigby** (strings to Center mix 1, song end mute them)

**Uncle Albert/Admiral Halsey** (normal settings unless instructed otherwise)

**Long & Winding Road** (bass to SR mix 4)((strings & horns))

**Live and Let Die** (bass to SR mix 4)

*Intermission*

**Set 2 pre prep** –make sure bass DI is muted in Mix 4. Make sure all mixes are unmuted & all channels are ON (excluding offstage mic).

***SET 2***

**Band on the run** (normal monitor settings unless otherwise instructed)

**Hello Goodbye** (normal monitor settings unless instructed otherwise)

**No More Lonely Nights -** (normal monitor settings unless instructed otherwise)

**Yesterday** (SL acoustic turn up in Center mix 1)

**Here Today** (SR acoustic turn up in Center mix 1)

**Something** (Ukulele in Center mix 1)

**Martha My Dear** (normal monitor settings unless instructed otherwise)

**She's Leaving Home** (orchestra in Center mix 1 ears)

**Ob-la-di** (SL A. guitar stays at same level, SR A. guitar turns back down to original level, end of song restore to normal)

**Let it Be** (mute Center vocal, bass to mix 4 SR, song end restore to normal)

[ **Bathroom Window** (normal monitor settings unless instructed otherwise)

[ **Golden Slumbers** (add both E. guitars to Center mix 1 for solos after drum solo, end of solos, restore to normal)

**ENCORE:**

**Hey Jude** (mute Center Vocal until sing along during "Nah Nah Nah Nah" part, then unmute C vox when Tony leaves Piano.

**Saw her standing there (17)** (SL. E gtr @ Mix 1 during solo at center. Return SL.E gtr level to normal after solo)

The end!  
Thank you!