

# *Live and Let Die*

## **BACK LINE & STAGE REQUIREMENTS - revised 010515**

If you have any questions please contact Toby Tittle (310) 780-7242 cell /soundrhythms@yahoo.com

### **BASS / GUITAR related items (amps should be 100% functional & shop tested)**

- (1) GK RB800, 700 or RB1001 bass amp head
- (1) Hartke 4x10 bass speaker cabinet
- (1) Vox AC30 guitar amp. (all tube models)
- (1) Fender Deluxe Reverb (with existing & working reverb tank)
- (2) Gibson J-45 Acoustic guitars (w/bridge pickup) with strap, fresh battery & new strings.
- (10) Hercules GS-414B or Ultimate GS-100 guitar stands
- (\*) assortment of various short & long length 1/4" guitar cords

### **PIANO**

- (1) 9' foot Steinway Grand Piano (Model D) - (other grand pianos may be acceptable)
- (1) professional adjustable piano bench

### **KEYBOARD**

- (1) **Yamaha Motif XF8 or XS8 synthesizer** with appropriate sustain pedal
- (1) Professional heavy duty single tier X brace type keyboard stand (must be stable once keyboard is on it)
- (1) adjustable keyboard bench
- (1) **Kurzweil PC88 synthesizer** with stand, sustain pedal & bench - *for orchestraplayer*
- (1) keyboard amp - (Roland preferred) - *for orchestra player*

***Any substitution for orchestra keyboard needs to have a GM (General Midi) bank to cover all the necessary sounds. See orchestra synth patch list for details.***

### **IEMS: (may be sound provider or venues responsibility)**

- (4) In Ear Monitor rigs. **Preferably Sennheiser EM300**. Please provide backup ear buds.

### **STAGE ITEMS:**

- (1) quick change booth SR with wardrobe rack, 1 chair, general lighting & 1 full length mirrors
- NOTE: if a dressing room is close enough to stage right, this may not be necessary)
- (1) music stand with stand light - located off stage right for Tony Kishman @ top of show

### **PLEXIGLASS:**

- (6) 5'5" 5 panel PLEXIGLASS drum shields. Plexiglass is to protect the orchestra members from direct drums, guitar amps & stage monitors & to make it possible to balance the band & the orchestra without the band bleeding into the orchestra mics.

### **STRING MICROPHONES:**

- (10) clip-on mini-condenser microphones with appropriate instrument clips for violins, violas, cello & upright bass (DPA 4099v, Sennheiser MKE-2 Gold with MZA-222 clip, Countryman Isomax omni or cardioid, Audio Technica ATM350). These mics are used on the 1st & 2nd chairs (inner circle of 8 strings) plus the first 2 upright basses.

**XLR "Y" CABLES:**

- (20) XLR combiner "Y" cables (dual female to single male)

**STAGE EXPENDABLES PER SHOW:** (may be sound providers responsibility)

- (4) PROCELL 9v
- (8) PROCELL AA batteries
- (6) PRO CELL AAA batteries
- (1) roll Pro grade black gaffe tape

**DRUM KIT:**

YAMAHA Professional "Custom" series five piece kit (black, brown or dark red).

**Sizes listed below are important.**

- (1) **22' x 14" or 22" x 16"** kick drum
- (1) **5.5" x 14"** matching wooden snare (listed size is VITAL!)
- (1) **8" x 12"** rack tom – must mount to bass drum & listed size is VITAL!
- (1) **9" x 13"** rack tom – must mount to bass drum.& listed size is VITAL!
- (1) **16" x 16"** floor tom. Leg mounted type only & listed size if VITAL!

**DRUM HARDWARE:**

- (1) **Drum Workshop DW5000 chain driven DOUBLE BASS DRUM PEDAL right handed**
- (1) hi-hat stand. 2 or 3 legged w/ rotatable base.
- (1) **hi-hat drop-clutch (must be the same brand as the provided high hat stand)**
- (4) matching cymbal boom stands (must include protective rubber / plastic sleeves / felts.)
- (1) height adjustable snare drum stand. (must be the sit down type & not the stand up type.)
- (1) round seat drum throne, threaded adjustment, no back.
- (1) cowbell w/ mount
- (1) 8'x8' drum rug (preferably black or a dark color)
- (1) **DRUM KEY - very important!!!**
- (\*) **allen wrenches & other tools necessary for tightening parts on the kit**

**CYMBALS:** Zildjian "A Zildjian" series ("Armand" series is even better if available)

- (1) 19" or 20" crash ride,
- (1) 18" medium thin crash
- (1) pair of 14" hi hats

**DRUM HEADS:**

- (\*) Evans Level360 coated, Evans G1 Coated or Ambassador Coated in new or like new condition. Spare used heads in the correct sizes should be available during the performance.

**For specific drum questions, please contact:**

**Chris Camilleri @ 516 817 1368 / chrisc5@earthlink.net**

**MISCELLANEOUS & STAGE SPARES:**

Any and all adapters & accessories should be provided (speaker cable for bass rig, power cords, foot switches, sustain pedals, drum key, etc...)