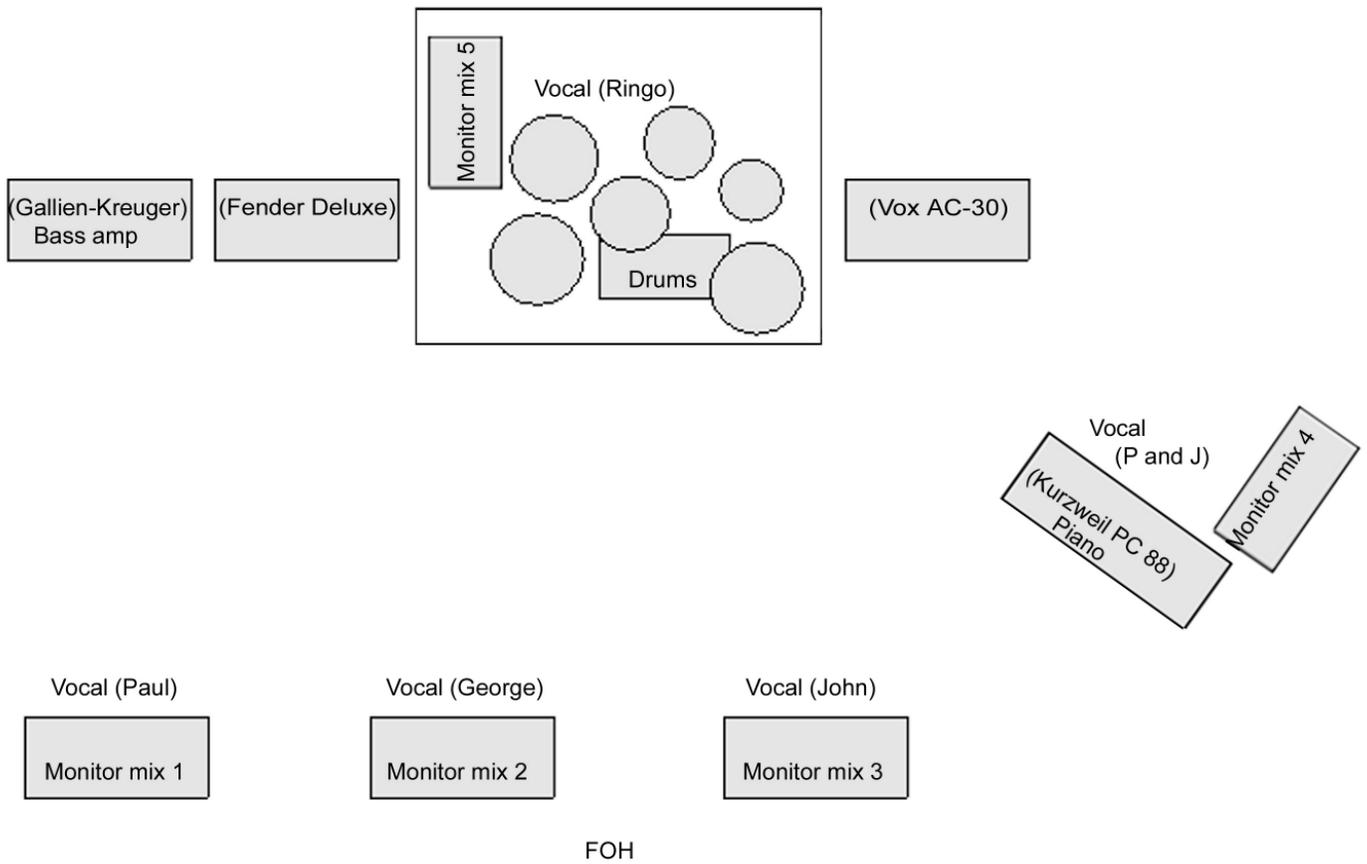


Twist and Shout Stage Plot and Rider



Mic/Input list:

1. Kick drum
2. Snare drum
3. Hi-Hat
4. High Tom
5. Low Tom
6. Overhead Drums
7. Piano
8. (D.I.) Synth Keyboard
9. (D.I.) Bass
10. (D.I.) Acoustic Guitar
11. Guitar Amp 1
12. Guitar Amp 2
13. Vcl. Stage Right-Paul
14. Vcl. Stage Center-George
15. Vcl. Stage Left-John
16. Vcl. Stage Left Keys-Paul and John (Boom Stand)
17. Vcl. Drums-Ringo (Boom Stand)

Band Equipment:

Bass Amp-Gallien-Krueger 800 RB, Hartke 410 Speaker Cabinet or equivalent

Guitar Amp 1- Fender '65 reissue Deluxe Reverb or Vox AC-30

Guitar Amp 2- Vox AC-30

Kurzweil PC 88 synthesizer and sustain pedal

4-Piece Ludwig (Black or Blue) Oyster Pearl-Colored Drum Kit:

- a) 22 or 20 inch kick drum.
- b) 5 x14 matching wooden snare drum.
- c) 9 x 13 rack tom and 16 x 16 floor tom.
- d) 20 inch ride, 20 inch and 18 inch crash ride cymbals.
- e) 15 inch hi-hat cymbals.
- f) kick drum pedal, backup pedal and all accompanying hardware.
- g) Pro Mark 5a drumsticks, drum seat.

Other stage items:

Piano bench and sustain pedal for Kurzweil PC 88

6 Guitar stands.

4 Direct boxes.

4 AC power strips and sufficient AC extensions on stage.

Adequate mics and stands for amps and drums.

Guitar cables, 9v and AA batteries and all adapters and pedals needed to connect all equipment.

Requirements:

1) Qualified technician(s) to operate sound and qualified technician(s) to operate lights, available during performance and during rehearsal and sound check.

Lighting system: Must be professional quality with minimum of two follow spots and adequate fills to allow visibility of all performers from all audience viewpoints. Headset intercom system for operators and stage manager when required.

2) Established brand-name professional quality sound equipment, including a minimum of:

House system: High definition 3-way or 4-way system. System must have electronic crossovers and 1/3 octave equalizers located at the house-mixing desk. System must be capable of 106 db 175 feet from stage (within +5 db or -5 db) to all seats in house with clean, smooth frequency response.

House mixing desk: minimum 24 channel mixer.

Monitor mixing desk: minimum 24 channel mixer. Ability to bus five separate monitor mixes.

Monitor speakers: 6 matched bi-amped wedges.

Effects gear: high quality digital echo, digital reverb and compressor/limiter units for house mix.

Microphones: 7 high quality vocal mics (minimum Shure SM 58's, EV or AKG)

Drum and amp mics: quality bass drum mic, Sennheiser 421's, Sennheiser 451's, Shure SM 57's.

3) Stage specifications:

24' x 16' (minimum).

Drum riser 8' x 8' width (minimum) and 16" high (minimum).

4) Backstage specifications:

Lockable private dressing room(s) with guard or security measures taken.

Hot meal with refreshments for band ready upon arrival including chicken, fresh vegetables etc.

Deli tray including turkey, cheeses, taboulie with humus. Gourmet olives pickles, avocado, broccoli, cauliflower. Green salad, extra virgin oil, lemons. Salt and pepper, Spike (if available.) Peta bread, whole wheat. Fresh fruit.

Apple juice, orange juice, bottled water, tea, coffee. Honey, sugar, soy milk.

Purchaser agrees to the following conditions and terms at no expense to artist:

Accommodations (minimums):

1 single room per band member in a quality hotel prepaid for, and near engagement site. Rooms shall be booked close to each other with TV and phone service in rooms.

Artist shall be billed as "Twist and Shout " and shall receive 100% sole headline billing in all marquees and advertising. No part of the show shall be taped, filmed, recorded or reproduced without prior approval of artist.

No photos, posters, t-shirts etc. displaying artist may be reproduced or sold without prior approval of artist. Artist will be allowed to sell tour merchandise at show (i.e. shirts, pictures etc.) and retain all proceeds from sales.

Artist shall receive upon request 15 complimentary tickets or guest passes for each performance given by artist.

Purchaser has read the above and agrees to all conditions and terms specified in this entire agreement. Any exceptions must be itemized in writing by purchaser and agreed upon by both artist and purchaser.

Artist date

Purchaser date