

LIVE AND LET DIE

INPUT LIST - 2023

	F.O.H.	Mic/D.I.	Stand	Monitor	Sub snake	Insert
1	KICK	B-52/M-88/B-91	SHT BOOM			
2	SNARE	B-57/SM-57	SHT BOOM			
3	HAT	SM-81	MED BOOM			
4	TOM 1	B-98/e904/e604	CLAMP			
5	TOM 2	B-98/e904/e604	CLAMP			
6	TOM 3	B-98/e904/e604	CLAMP			
7	TOM 4	B-98/e904/e604	CLAMP			
8	OH-L	SM-81	TALL BOOM			
9	OH-R	SM-81	TALL BOOM			
10	DRUM PAD	D.I.				
11	BASS - SC	D.I.				
12	GUITAR - SR	e906/e609/SM-57	SHT BOOM			
13	GUITAR - SL	e906/e609/SM-57	SHT BOOM			
14	BASS 2 - SL	D.I.				
15	AC GTR 1-SR	D.I.				
16	AC GTR 2-SL	D.I.				
17	PC - L	D.I.				
18	PC - R	D.I.				
19	SYNTH - L	D.I.				
20	SYNTH - R	D.I.				
21	PIANO - L	D.I.				
22	PIANO - R	D.I.				
23	-OPEN- (TBA)					
24	SAX (TBA)	CLIP ON				
25	SYNTH VOC	SM-58	HVY BOOM			
26	SR GTR VOC	SM-58	TALL BOOM			
27	BASS VOC	SM-58	TALL BOOM			
28	PIANO VOC	SM-58	HVY BOOM			
29	SL GTR VOC	SM-58	TALL BOOM			
30	DRUM VOC	SM-58	HVY BOOM			
31	OFF STG. VOC	SM-58	TALL BOOM			
32	VIDEO	PC-D.I.				
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33	VIOLIN 1	DPA / ISOMAX	CLIP			
34	VIOLIN 2	DPA / ISOMAX	CLIP			
35	VIOLA	DPA / ISOMAX	CLIP			
36	CELLO	DPA / ISOMAX	CLIP			
37	FLUTE 1	SM-81 / COND.	T-BOOM			
38	FLUTE 2	SM-81 / COND.	T-BOOM			
39	SAX 1	421/ SM-57/SM-58	T-BOOM			
40	SAX 2	421/SM-57/SM-58	T-BOOM			
41	FRENCH HORN	B-98 / 421 / 58 / 57	CLIP/BOOM			
42	TRUMPET 1	B-98 / 421 / 58 / 57	CLIP/BOOM			
43	TRUMPET 2	B-98 / 421 / 58 / 57	CLIP/BOOM			
44	TROMBONE	B-98 / 421 / 58 / 57	CLIP/BOOM			
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