

**LIVE AND LET DIE**  
**A Symphonic Tribute to the Music of Paul McCartney**

# **Monitor guide**

**2019**

*(Subject to Change)*

**Set 1 pre prep** – make sure all mixes are unmuted & all channels are on. Especially “offstage” mic. The SR E.gtr & SL A. gtr should be up in (mix 2 - Tonys ears so he can key off of them at the top of the show). In addition to those two guitars, Tony should also have offstage vocal & bass DI as set per rehearsal.

## ***SET 1***

**Venus and Mars** Tony plays bass & sings offstage until the music changes (ending of Band on the run) when he leaves his offstage position & goes on stage for the second song “**Rock show.**” At this point the bass DI should be muted in Tony EAR / mix 3 for the rest of the show & the offstage mic should be muted universally for the rest of the show.

**Jet** (no monitor changes unless asked)

**Listen to What the Man Said** (normal monitor settings unless instructed otherwise)

**Penny Lane** (trumpet to Center /mix 1 for piccolo solo, just a smidge until end of solo)

**Silly Love Songs** (normal monitor settings unless instructed otherwise)

**My Valentine** (normal monitor settings for Center Mix 1, add SL acoustic guitar in Tony’s mix)

**Yellow Submarine** (band tacet)

**Got To Get You Into My Life** (normal settings unless instructed otherwise)

**Eleanor Rigby** (strings to Center mix 1, song end mute them)

**Uncle Albert/Admiral Halsey** (normal settings unless instructed otherwise)

**Long & Winding Road**

**Let it Be**

*Intermission*

## *SET 2*

### **Rockestra**

**Band on the Run** (normal monitor settings unless otherwise instructed)

**Hello Goodbye** (normal monitor settings unless instructed otherwise)

**No More Lonely Nights** - (normal monitor settings unless instructed otherwise)

**Yesterday** (SL acoustic turn up in Center mix 1)

**Here Today** (SR acoustic turn up in Center mix 1)

**Something** (Ukulele in Center mix 1)

**Martha My Dear** (normal monitor settings unless instructed otherwise)

**My Love**

**Live and Let Die**

{ **Bathroom Window** (normal monitor settings unless instructed otherwise)

{ **Golden Slumbers/Carry That Weight/The End** (add both E. guitars to Center mix 1 for solos after drum solo, end of solos, restore to normal)

### **ENCORE:**

**Hey Jude** (mute Center Vocal until sing along during "Nah Nah Nah Nah" part, then unmute C vox when Tony leaves Piano.

**Saw her standing there (17)** (SL. E gtr @ Mix 1 during solo at center. Return SL.E gtr level to normal after solo)

The end!  
Thank you!