

Live and Let Die Monitor Mixes

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MIX #	Location / destination	Type	What to start with
Mix 1	Center Vocal	Self powered or biamped floor wedge	Center vocal, a bit of SL E guitar, a bit of SR Keys
Mix 2	Bass IEMs	ear buds – they provide	Center vocal, Piano vocal
Mix 3	Drum IEMs	ear buds – they provide	Drums / drum vocal, bass, guitars, keys & orchestra & rest of vocals
Mix 4	SL Keys & vocals	Self powered or biamped floor wedge	Key vocal, Keys & SR A GTR
Mix 5	SR Guitar & vocals	Self powered or biamped floor wedge	SL GTR Vocal, SL A GTR
Mix 6	Piano & piano vocal	Self powered or biamped floor wedge	Piano Vocal, Piano Low / High
Mix 7	Orchestra synth USL	Self powered or biamped floor wedge	Orchestra synth, small amount of kick, snare, drum overheads
Mix 8	Conductor	stand mount self powered hotspot	piano, band keyboards, acoustic guitar
Mix 9	Percussion	(2) stand mounted speakers	small amount of kick, snare, drum overheads, piano, keyboard
Mix 10	Brass	(3) floor wedges – can be passive	small amount of kick, snare, drum overheads
Cue	Monitor position	floor wedge matching rest of band wedges	
Please put a bit of FOH TB in all mixes			
This is only a suggestion. The monitor mix is ultimately up to the monitor engineers' discretion.			