

Off Site Requirements:**Air:**

Please provide five (5) coach class round trip continental US airline tickets (prefer American Airlines). Provide six (6) tickets if sound person is coming. Tour manager to advance origination markets in advance with Venue/Buyer.

Accommodations:

Please provide at least 3 star or higher hotel rooms.

- Five (5) or Six (6) Single King Non-Smoking when the LLD sound person is coming.
- Included Wifi
- Free Breakfast

Transportation:

Ground Transportation of artist and support staff to be provided at cost to PURCHASER.

- (1) One large passenger van and driver seating eight (8) persons, instruments and personal luggage.
- Artists and Support Staff to and from Airport, and between Hotel and Venue on day of show.
- These may occur at separate times throughout the day. Please check with *Tour Manager* as to actual times. Artists and Staff will be coming and going on different flights, and will have different call times at the venue.

BILLING:

The correct billing, applicable in all promotional materials shall be:

Live And Let Die
A Tribute to Paul McCartney

On Site Requirements:**Dressing Rooms:**

- PURCHASER agrees to provide clean, lockable dressing rooms for the ARTISTS.
- Rooms must have security, adequate heating and/or air conditioning and clean lavatory facilities within or in close proximity to said dressing rooms.
- Said dressing rooms shall be supplied with soap, toilet paper, full length mirror, comfortable seating for two (2) people, provisions to hang wardrobe "full length gown" items, at least two (2) electrical outlets each, and a hospitality water setup.

Band Dressing Rooms and Green Room:

- Rooms to be available at "Load In"
- Please provide a minimum of two (2) neat and clean dressing rooms for five (5) people
- Full bathroom and shower facilities.
- Iron and Ironing board & Clothing Steamer
- (6) Full Size bath towels (Please! Full size "Shower towels")
- (2) Boxes of soft facial tissue" Kleenex/puffs etc..."
- (24) 16.9 fl oz bottled spring water(Evian or Fiji Preferred) (2 cases total)
- (1 per room) Wardrobe rail or clothing rod.

Hospitality/Catering: Artist Only

- Actual Flatware, Plates and Glass requested.
- Various condiments (Ketchup, Mustard, BBQ sauce, Hot Sauce, etc...)

Menus: Meals should consist of whole, healthy, and Organic products**Beverage (throughout day):**

- Hot water and Herbal/decaffeinated tea set-up. Large assortment is appreciated
- Honey
- Coffee Setup
- 20 bottled water (Fiji preferred)
- Iced tea
- Assortment of regular and diet sodas/pops.

Dinner: Local and Ethnic options may be welcome. Please clear with Production Manager.**Entrées:**

- Salmon dish (wild caught preferred).
- Grilled Chicken (If chicken is picked, please provide one protein alternative)

Salad: (no iceberg lettuce): Green Salad (garden style with vegetables/ baby spinach) dressing on the side (Caesar, balsamic vinaigrette, Italian, blue cheese)

Vegetable and Carb: steamed broccoli, steamed green beans, spinach, etc. and one starch (Brown rice preferred).

Sound Requirements:

- PURCHASER agrees to provide all components necessary to make the sound of the show as good as possible.
 - See below for reference.

Front of House (FOH) sound requirements:

- Please provide a proficient FOH engineer. Please check with production staff to see if the show is bringing their FOH engineer to your venue.
- Full range PA capable of delivering "Rock Concert" levels evenly(both in frequency response and volume) to all areas of audience seating and any standing room.
- FOH console with a minimum of 32 mono inputs.
 - At least 4 band EQ with sweepable mid frequencies.
 - At least 4 post fader AUX sends need to be available.
 - 4 Stereo channels in addition to the 32 mono are preferred.
- If console is analog, here are a few outboard requirements:
 - Six channels of very high quality compression for vocals.
 - Two channels of frequency tunable gates.
 - Two high quality stereo reverb units.
 - One high quality Digital Delay unit.
 - Six high quality compressors suitable for instrument inputs.
- When the production FOH engineer is coming, they will need four (4) AUX outs and two (2) **stereo** inputs available at FOH.

Monitor sound system requirements:

- Please provide a very proficient monitor engineer.
- Mixing monitors from FOH is not preferred, but is possible. All monitor requirements must cleared with production staff before the close of contract.
- Monitor console with a minimum of 32 mono inputs.
 - At least 4 band EQ with sweepable mid frequencies.
 - Needs to have at least eight (8) mix sends.
- Five Monitor wedge mixes. See plot for placements.
- **TWO (2) complete In-ear Monitor (IEM) systems need to be provided.**
 - These systems will be used by Tony (Paul McCartney) and the drummer.
 - They travel with their own earbuds, but please provide at least one set of "generic" buds as backups for these.
 - Yes, Tony wants to have wedges in addition to the IEMs in case there is a problem.

Lighting Requirements:

- PURCHASER agrees to provide all components necessary to light the show.
- At minimum, there should be a 4-5 color wash, specials for each player location, and some texture/gobos for backdrops and/or stage washes and backlight.

Backline: NO SUBSTITUTIONS OR REMOVAL WITHOUT APPROVAL**Drums:**

Preferred Yamaha "Custom", Tama Starclassic or Ludwig oyster pearl kits are an option. Evans Level 360/G1 coated or Ambassador coated heads.

Specific drum questions can be directed at Chris Camilleri: 516-817-1368 or chrisc5@earthlink.net

- Drum Kit
 - (1) 22" Kick Drum
 - (1) 14"x 6" or 5.5" Wood snare on Stand
 - (1) 10"x8" Rack Tom mounted with clamp bracket and Yamaha Tom mount
 - (1) 12"x8" Rack Tom mounted to bass drum
 - (1) 13"x9" Rack Tom mounted to bass drum
 - (1) 16"x16" Floor Tom on legs. Please no stand mounted floor toms.
- Hardware
 - (1) DW5000 chain drive **DOUBLE BASS DRUM PEDAL** for right handed set up.
 - (1) Spare Single Bass Drum Pedal
 - (1) High Hat Stand. 2 or 3 leg rotatable base.
 - (1) Hi-Hat **Drop-Clutch!**
 - (4) **Best Quality, fully functional** Cymbal Stands
- Cymbals: Zildjian A
 - (1) 16" crash cymbal
 - (1) 18" crash cymbal
 - (1) 19" crash cymbal
 - (1) 20" ride cymbal
 - (1 set) 14" Hi Hats
- (1) Round seat drum throne with threaded adjustment.
- 8'x8' Drum rug.
- (1) Music Stands with Lights

Bass:

- (1) Gallien-Krueger 800RB or 700 bass amp head
- (1) Hartke 4x10 bass speaker cabinet
- (1) Gallien-Krueger 400RB bass amp

Piano:

- (1) Grand Piano with adjustable bench. Baby grands are preferred.
 - Very good weighted 88-key keyboard can be acceptable if staging and/or budget restrictions prevent an acoustic piano from being used.

Keyboards: No Substitutions!

- (1) Korg Triton Extreme 76 key with appropriate sustain pedal with polarity switch (top board)
- (1) Yamaha MO8 or Motif series 88 weighted keyboard with good piano sounds
 - Compatible volume AND (3) sustain pedals: Please bring appropriate pedals for the keyboard, not a universal/passive version of either pedal type. Must at least have a polarity switch
- (1) Ultimate Support AX-48 two-tier keyboard stand
- (1) Onstage KT7800 Plus Deluxe Keyboard Bench
- (1) Adjustable keyboard bench
- (1) Music Stand with Light
- (1) Tambourine

Guitar:

- (1) Fender Delux Reverb amp or Fender Hot Rod Delux : For Down-stage Right lead guitar.
- (2) VOX AC30 guitar amps : For Down-stage Left guitar.

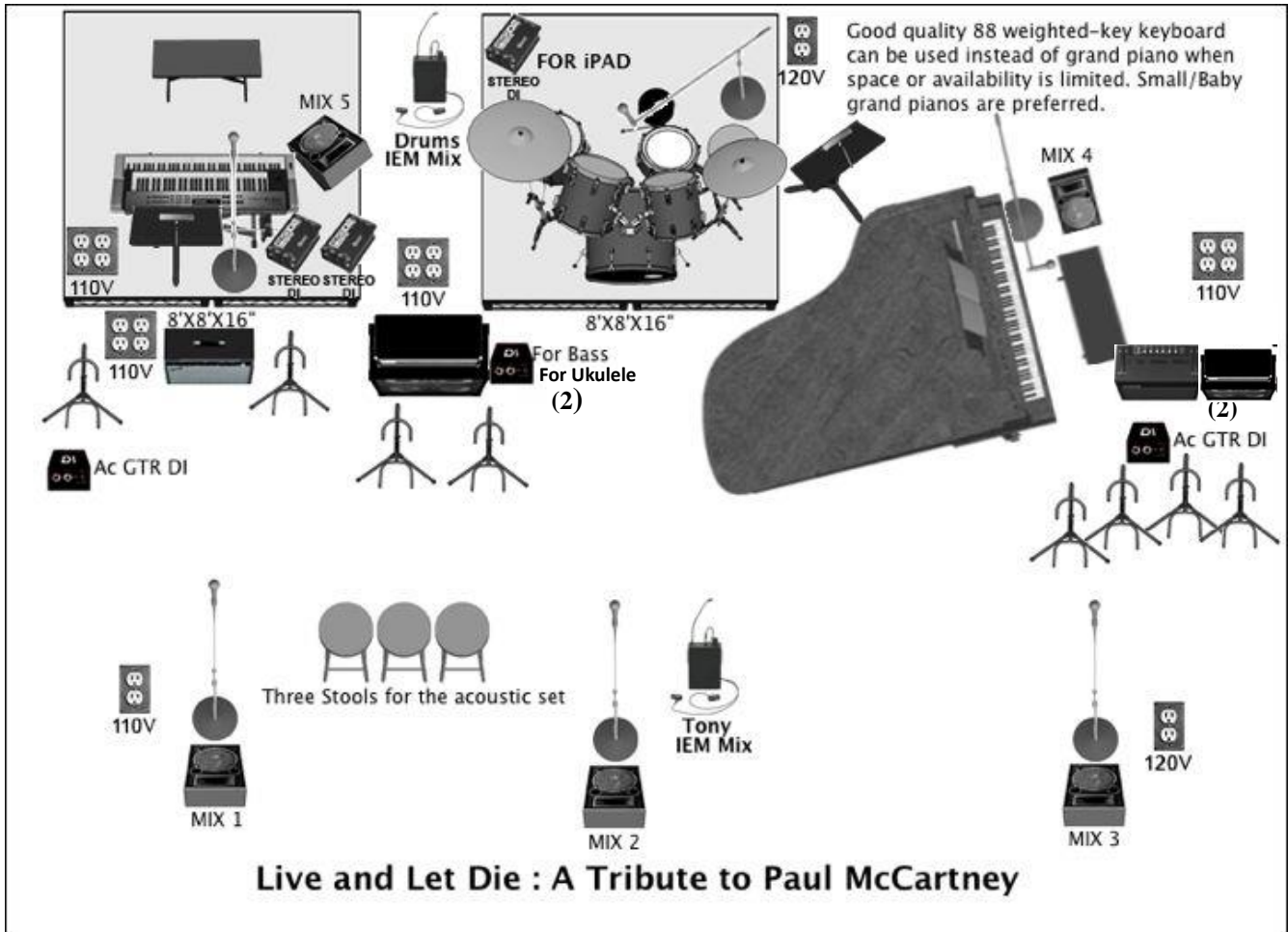
Accoutrements:

- (8) Heavy duty guitar stands. At least two need to be Hercules stands for bass and ukulele.
- (2) Adjustable piano benches for Keys and Piano(Also listed above in each section)
- (3) active direct boxes for Bass and Ac. GTRs
- (4) channels of high quality passive DI's for keyboard.
- At least (14) ¼ inch cables
 - (6) around 6 feet long preferred for keys
 - (8) around 15-20 feet for guitars/bass
- (3) Stools to be used during the acoustic set

INPUT LIST

FOH Ch.	Instrument	Mic Type	Mic Stand
1	KICK	M82/421/M88	SB
2	SNARE TOP	ck391/M80/201/B57	SB
3	SNARE BOT	ck391/M80/201/B57	SB
4	Hi Hat	M160/M88/SM81	MB
5	FLOOR TOM	Ck391/451	MB
6	RACK TOMS	Ck391/451	TB
7	E. BASS DI	DN100	
8	E. GTR SR/HL	4040/57	SB
9	E. GTR SL/HR	4040/57	SB
10	KEYS/SYNTH Top L	JDI/ProD2	
11	KEYS/SYNTH Top R	JDI/ProD2	
12	KEYS/SYNTH Bottom L	JDI/ProD2	
13	KEYS/SYNTH Bottom R	JDI/ProD2	
14	PIANO LO	DPA mounted/414	Mount/Tape Bridge
15	PIANO HI	DPA mounted/414	Mount/Tape Bridge
16	PIANO X-TRA	M80/57/RE20	none
17	AC. GTR DI SR/HL	J48	
18	AC. GTR DI SL/HR	J48	
19	USR SYNTH VOCAL	58	TB
20	DRUM VOCAL	B56	TB
21	HL/SR GTR VOCAL	58	TB
22	HR/SL GTR VOCAL	58	TB
23	PIANO VOCAL	58	TB
24	CENTER BASS VOCAL	58	TB
25			
26	UKULELE DI	Active DI	
27	DRUM IPAD L	JDI	
28	DRUM IPAD R	JDI	
29	GUITAR IPAD	Active DI	
30			
31			
32	FOH Talkback		

STAGE PLOT



Presenter Signature

Artist Signature

Date

Date