

Sound Requirements:

- PURCHASER agrees to provide all components necessary to make the sound of the show as good as possible.
 - See below for reference.

Front of House (FOH) sound requirements:

- Please provide a proficient FOH engineer. Please check with production staff to see if the show is bringing their FOH engineer to your venue.
- Full range PA capable of delivering "Rock Concert" levels evenly(both in frequency response and volume) to all areas of audience seating and any standing room.
- FOH console with a minimum of 32 mono inputs.
 - At least 4 band EQ with sweepable mid frequencies.
 - At least 4 post fader AUX sends need to be available.
 - 4 Stereo channels in addition to the 32 mono are preferred.
- If console is analog, here are a few outboard requirements:
 - Six channels of very high quality compression for vocals.
 - Six channels of frequency tunable gates.
 - Two high quality stereo reverb units.
 - One high quality Digital Delay unit.
 - Six high quality compressors suitable for instrument inputs.
 - One CD Player @FOH
- Seven Shure SM 58 Microphones on Boom Stands
- 10 Active Direct Boxes
- 2 Guitar Microphones
- 1 Drum Mic Package (9 mics), i.e., kick, snare, 4 toms, 3 condensers, 1 clip-on

Monitor sound system requirements:

- Please provide a very proficient monitor engineer.
- Mixing monitors from FOH is not preferred, but is possible. All monitor requirements must cleared with production staff before the close of contract.
- Monitor console with a minimum of 32 mono inputs.
 - At least 4 band EQ with sweepable mid frequencies.
 - Needs to have at least eight (8) mix sends.
- Five Monitor wedge mixes. See plot for placements.
- **TWO (2) complete In-ear Monitor (IEM) systems need to be provided.**
 - These systems will be used by Tony (Paul McCartney) and the drummer.
 - They travel with their own earbuds, but please provide at least one set of "generic" buds as backups for these.
 - Yes, Tony wants to have wedges in addition to the IEMs in case there is a problem.
 - **TONY IEM MUST BE STEREO (2 MIXES).**

Lighting Requirements:

- PURCHASER agrees to provide all components necessary to light the show.
- At minimum, there should be a 4-5 color wash, specials for each player location, and some texture/gobos for backdrops and/or stage washes and backlight.
- Lighting cues are available under the "Lighting Design 5-Piece" on the website.

On Site Requirements:

Dressing Rooms:

- PURCHASER agrees to provide clean, lockable dressing rooms for the ARTISTS.
- Rooms must have security, adequate heating and/or air conditioning and clean lavatory facilities within or in close proximity to said dressing rooms.
- Said dressing rooms shall be supplied with soap, toilet paper, full length mirror, comfortable seating for two (2) people, provisions to hang wardrobe "full length gown" items, at least two (2) electrical outlets each, and a hospitality water setup.

Band Dressing Rooms and Green Room:

- Rooms to be available at "Load In"
- Please provide a minimum of two (2) neat and clean dressing rooms for six (6) people
- Full bathroom and shower facilities.
- Iron and Ironing board & Clothing Steamer
- (6) Full Size bath towels (Please! Full size "Shower towels")
- (2) Boxes of soft facial tissue" Kleenex/puffs etc..."
- (24) 16.9 fl oz bottled spring water (Fiji Preferred) (2 cases total)
- (1 per room) Wardrobe rail or clothing rod.

Hospitality/Catering: Artist and Touring Crew Only

- Actual Flatware, Plates and Glass requested.
- Various condiments (Ketchup, Mustard, BBQ sauce, Hot Sauce, etc...)
- Deli Tray (Turkey, Roast Beef, Ham, Provolone, Gouda, Havarti Cheese)
- Rice Crackers
- Fruit Tray
- Vegetable Tray
- Pita Bread
- Gourmet Green Olives

Menus: Meals should consist of whole, healthy, and Organic products

Beverage (throughout day):

- Hot water and Herbal/decaffeinated tea set-up. Large assortment is appreciated
- Honey
- Coffee Setup
- 20 bottled water (Fiji preferred)
- Iced tea
- Assortment of regular and diet sodas/pops (Diet Pepsi)

Dinner: Local and Ethnic options may be welcome. Please clear with Production Manager.

Entrées:

- Salmon Dish (wild caught preferred) AND Grilled Chicken.
- **Salad:** (no iceberg lettuce): Green Salad (garden style with vegetables/ baby spinach)

dressing on the side (Caesar, balsamic vinaigrette, Italian, blue cheese)

Vegetable and Carb: steamed broccoli, steamed green beans, spinach, etc. and one starch (Brown rice preferred).

Off Site Requirements:**Air:**

Please provide six (6) coach class round trip continental US airline tickets (prefer American Airlines).

Accommodations:

Please provide at least 3 star or higher hotel rooms.

- Six (6) Single King Non-Smoking
- Included Wifi
- Free Breakfast

Transportation:

Ground Transportation of artist and support staff to be provided at cost to PURCHASER.

- (1) One large passenger van and driver seating eight (8) persons, instruments and personal luggage.
- Artists and Support Staff to and from Airport, and between Hotel and Venue on day of show.
- These may occur at separate times throughout the day. Please check with *Tour Manager* as to actual times. Artists and Staff will be coming and going on different flights, and will have different call times at the venue.

BILLING:

The correct billing, applicable in all promotional materials shall be:

Live and Let Die
The Music of Paul McCartney