

LIVE AND LET DIE

BACKLINE - MASTER

All backline equipment must be present at the start of band load-in. Equipment should be clean, checked and tested to insure there will be no issues on job site, holding up rehearsals or a sound check.

TONY KISHMAN

1. Gallien Krueger 800RB bass amplifier (700RB or 1001RB are acceptable)
1. Hartke 4x10 bass speaker cabinet (Aguilar DB700 or SWR Goliath III are acceptable)
1. Grand Piano w/ adj. bench. Baby Grand @ 5' - Professional Grand @ 6' preferred. OR
1. Yamaha CP 300 Digital Stage Piano w/ shell (if available) (Yamaha Motif ES-8 acceptable)
1. Heavy duty X-Brace style keyboard stand
1. On-Stage KT7800 Plus Deluxe adjustable keyboard bench

JOHN MERJAVE

1. Fender HotRod DeVille 2x12 guitar amplifier

TOMMY WILLIAMS

1. Vox AC30 guitar amplifier

KEITH HILL

1. Korg Triton Extreme 76 key synthesizer with sustain pedal (**NO SUBSTITUTIONS**)
1. Kurzweil PC-88 MX (Yamaha MO8 acceptable)
1. Ultimate Support APEX AX-48 Pro 2-tier keyboard stand.
1. On-Stage KT7800 Plus Deluxe adjustable keyboard bench.

CHRIS CAMILLERI

A professional quality 6 pc. Drum Kit. Yamaha "Custom" preferred. A DW 6 pc. kit is also acceptable.

1. 22" x 14" Bass Drum (up to 16" acceptable)
 1. 5.5" x 14" or 6" x 14" matching wood snare drum
 1. 8" x 10" rack tom – must include clamp bracket w/Yamaha tom mount
 1. 8" x 12" rack tom – must mount to bass drum
 1. 8" x 13" rack tom – must mount to bass drum
 1. 16" x 16" floor tom w/ legs No rack mount acceptable.
- ** NO POWER TOMS WILL BE ACCEPTED ****
1. Zildjian A Series Cymbal pack. 16", 18", and 19" crashes. 1 – 20" Ride. 2 – 14" hi-hats.
 5. Heavy duty boom cymbal stands complete w/ all felts, protective sleeves, and wing nuts.
 1. DW 5000 chain driven **Double Bass Drum Pedal**. - Right handed set-up.
 1. Heavy duty Hi-Hat stand. 2 or 3 legged with rotatable base.
 1. Hi hat **Drop Clutch**
 1. Heavy duty height adjustable snare drum stand for seated playing
 1. Heavy duty round seat drum throne w/ threaded adjustment

1. Cowbell w/ mount
1. 8' x 8' drum rug
1. Drum key

****DRUM HEADS**** Evans Level 360/G1 Coated or Remo Ambassador Coated. Spare heads should be included and available.

OTHER REQUIRED STAGE ITEMS:

1. Gallien Krueger 800RB bass amplifier (700RB or 1001RB are acceptable) - See Stage Plot
1. Hartke 4x10 bass speaker cabinet (Aguilar DB700, SWR Golaith III, Eden, etc.) - See Stage Plot
2. Sennheiser ew300 IEM G3 transmitters and receivers (Artists carry own earbuds)
2. Gibson J-45 Acoustic/Electric guitar w/strap (negotiable)
1. Fender "American" Precision 4 string w/ strap
8. Hercules GS415B single locking guitar stands
4. Minimum 4' - 5' Plexiglas drum shields on all 12 Pc. Orchestra shows.
- ** 8. Minimum 4' - 5' Plexiglas drum shields on all full symphony "Pop" shows. ****
6. Plexiglas panels @ 3' -4' for guitar amps on all 12 Pc. and all "Pops" shows.
8. 120v power drops, grounded and metered. At both guitar amps and bass amp. (3) At both keyboard locations. (5) At both guitarists vocal mics for their pedal boards. (7) And at drum kit on the hi-hat side. (8)
15. misc length Guitar Cables for patching keyboards, D.I. boxes, etc.
- **misc 9v and AA batteries, any and all adapters to connect equipment ****
- ** 15. Manhasset Music stands with lights for all 12 piece orchestra shows. ****