Set 1 pre prep – make sure all mixes are unmuted & all channels are on. Especially “offstage” mic. The SR E.gtr & SL A. gtr should be up in (mix 2 - Tony's ears so he can key off of them at the top of the show). In addition to those two guitars, Tony should also have offstage vocal & bass DI as set per rehearsal.

SET 1

Venus and Mars Tony plays bass & sings offstage until the music changes (ending of Band on the run) when he leaves his offstage position & goes on stage for the second song “Rock show.” At this point the bass DI should be muted in Tony EAR / mix 3 for the rest of the show & the offstage mic should be muted universally for the rest of the show.

Jet (no monitor changes unless asked)

Listen to What the Man Said (normal monitor settings unless instructed otherwise)

Penny Lane (trumpet to Center /mix 1 for piccolo solo, just a smidge until end of solo)

Silly Love Songs (normal monitor settings unless instructed otherwise)

My Valentine (normal monitor settings for Center Mix 1, add SL acoustic guitar in Tony’s mix)

Yellow Submarine (band tacet)

Got To Get You Into My Life (normal settings unless instructed otherwise)

Eleanor Rigby (strings to Center mix 1, song end mute them)

Uncle Albert/Admiral Halsey (normal settings unless instructed otherwise)

Long & Winding Road (bass to SR mix 4)((strings & horns))

Live and Let Die (bass to SR mix 4)

Intermission
**Set 2 pre prep** – make sure bass DI is muted in Mix 4. Make sure all mixes are unmuted & all channels are ON (excluding offstage mic).

**SET 2**

**Band on the run** (normal monitor settings unless otherwise instructed)

**Hello Goodbye** (normal monitor settings unless instructed otherwise)

**No More Lonely Nights** - (normal monitor settings unless instructed otherwise)

**Yesterday** (SL acoustic turn up in Center mix 1)

**Here Today** (SR acoustic turn up in Center mix 1)

**Something** (Ukulele in Center mix 1)

**Martha My Dear** (normal monitor settings unless instructed otherwise)

**She’s Leaving Home** (orchestra in Center mix 1 ears)

**Ob-la-di** (SL A. guitar stays at same level, SR A. guitar turns back down to original level, end of song restore to normal)

**Let it Be** (mute Center vocal, bass to mix 4 SR, song end restore to normal)

- **Bathroom Window** (normal monitor settings unless instructed otherwise)
- **Golden Slumbers** (add both E. guitars to Center mix 1 for solos after drum solo, end of solos, restore to normal)

**ENCORE:**

**Hey Jude** (mute Center Vocal until sing along during "Nah Nah Nah Nah" part, then unmute C vox when Tony leaves Piano.

**Saw her standing there (17)** (SL. E gtr @ Mix 1 during solo at center. Return SL.E gtr level to normal after solo)

The end!
Thank you!